

SIX

VIOLA SECONDA

SESTETTI

(Concertanti)

Per Due Violini Due Viola e  
Due Violoncelli

Composte per S. A. R. Don Luigi  
Infante Di Spagna &...

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R. ....

Opera XXIV.

price. 15. #

A PARIS

vis-a-vis

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A P D A

[1780 - 1800]

Sieber  
Paris

I.  
SESTETTO*All.<sup>o</sup> molto* *Viola Seconda*

13 staves of musical notation for Viola Seconda. The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *ff*, *dol.*, *rinf*), articulation (*tr*, accents), and fingerings (*1*, *2*). The piece concludes with a double bar line and a repeat sign.

*Viola Seconda.*

3

Measures 1-10 of the musical score for Viola Seconda. The notation includes various dynamics such as *F*, *dol.*, *P*, *PP*, and *tr.* (trill). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A first ending bracket is visible above measure 10.

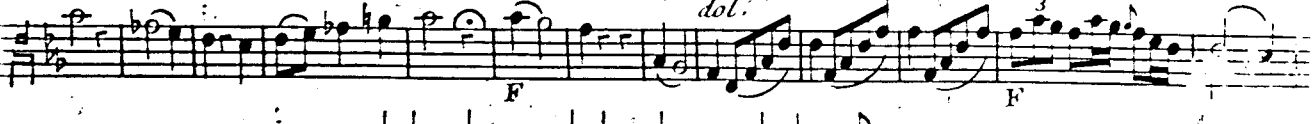
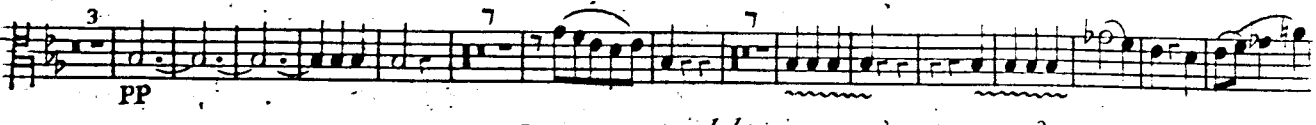
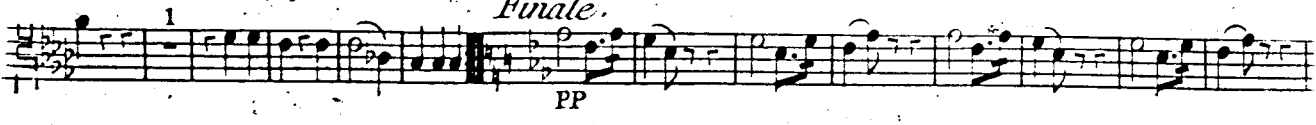
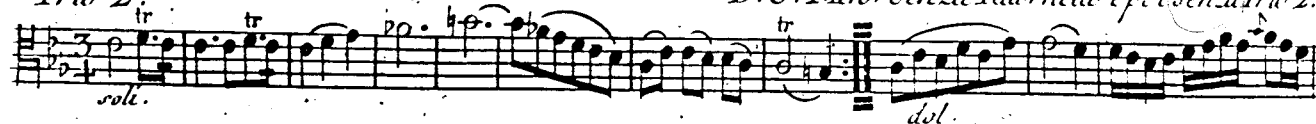
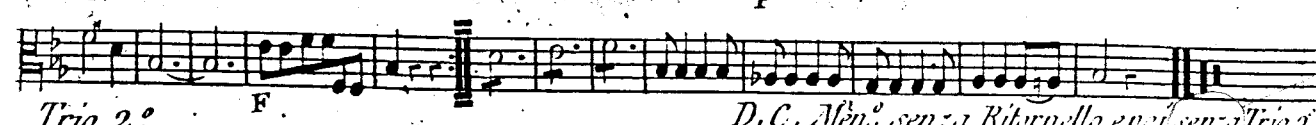
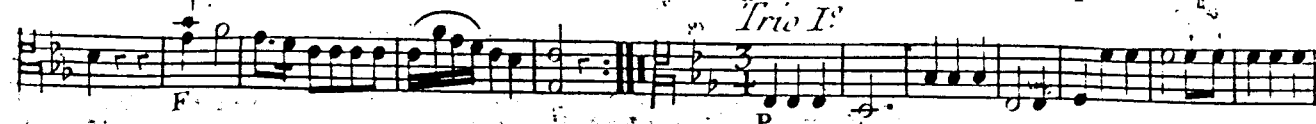
*Larghetto.*

*Sotto voce*

Measures 11-20 of the musical score for Viola Seconda, marked *Larghetto* and *Sotto voce*. The tempo and volume are reduced. The notation continues with eighth and sixteenth notes, often beamed together. Dynamics include *F*, *PP*, and *tr.* (trill). A first ending bracket is visible above measure 19.

Minuetto.

Viola Seconda.



II.  
SESTETTO

All.° moderato.

Viola Seconda.

5

*con Crazia*

*poco f.*

*poco f.*

*dol.*

*cres*

*dol.*

*cres*

*FF*

*P*

*dol.*

*P*

*P*

*F*

*P*

*An ante*

*Due Second*

*Soave.*

Musical notation for the first section, 'An ante' and 'Due Second'. It consists of a single melodic line on a five-line staff. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like 'dol.' (dolce). The key signature has one flat, and the time signature is 3/4.

*Minuetto.*

Musical notation for the second section, 'Minuetto'. It consists of a single melodic line on a five-line staff. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like 'F' (forte) and 'PP' (pianissimo). The key signature has one flat, and the time signature is 3/4.

*Trio*

Musical notation for the third section, 'Trio'. It consists of a single melodic line on a five-line staff. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like 'F' (forte), 'dol.' (dolce), and 'rinf' (rinforzando). The key signature has one flat, and the time signature is 3/4.

*Men.<sup>o</sup> D.C.*

*All.<sup>o</sup> vivo.*

*mezza voce*

Musical notation for the fourth section, 'All.<sup>o</sup> vivo'. It consists of a single melodic line on a five-line staff. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like 'F' (forte), 'dol.' (dolce), and 'rinf' (rinforzando). The key signature has one flat, and the time signature is 3/4.



*Viola Seconda.*

*All.<sup>o</sup> Brio assai.*

The musical score for Viola Seconda consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as *All.<sup>o</sup> Brio assai.* The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *poco f*, and *poco.* There are also articulations like *tr* (trills) and *6* (sixteenth notes). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The score ends with a double bar line and a final *f* dynamic marking.

77



# Viola Seconda

9

*Menuetto.* **FF**

*solto voce.*

**P** *dol.*

**1** *mf* **PP** **P** **F** **P**

*Trio.* **4** **P** **P** *Non si replicala 2.<sup>a</sup> Parte.* **2** **P**

**2** **4** **P**

*D. C. Men.<sup>o</sup> Fino al.*

*Finale* *All.<sup>o</sup> vivo assai.* **FF** **P** **F**

**P** **F**

**F<sup>tr</sup>** **P** *cres* **F** **P**

**2** **F** **FF**

**P** *cres* **F** **FF** **P**

**1** **FF** **P**

# IV. SESTETTO

*Viola Seconda.*

*Andantino Grazioso.*

This musical score is for the Viola Seconda part of a Sestetto, marked Andantino Grazioso. The piece begins with a *solto voce* instruction and a first ending bracket. The notation includes various dynamic markings such as *pp*, *rinf*, *f*, *p*, *del.*, *ppp*, *ff*, and *cres*. There are also articulation marks like *acc* and *sf*. The score features several first and second endings, indicated by bracketed numbers. A section marked *All° assai* begins with a double bar line. The piece concludes with a final first ending bracket. The page number 77 is located at the bottom center.

## Viola Seconda

11

PP F PP

F<sup>o</sup> 1 dol. F

PP F 1 dol. F

PP F PP PP

rinf

F FF

PP

2 1 1

*Tempo di Menuetto.*

PP F P F P PP

PP F P F

*Tr. 2*

P

PP 3 2

F FF *Fin. D.C.*

2.

*L'finale Prestissimo**Viola Seconda*

Musical score for Viola Seconda, *L'finale Prestissimo*. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Prestissimo*. The music features various dynamics including fortissimo (FF), piano (P), and pianissimo (PP). There are several triplets and slurs throughout the piece. The score ends with a double bar line.

V  
SESTETTO

*All.<sup>o</sup> Moderato.*

Musical score for Sestetto, *All.<sup>o</sup> Moderato.* The score consists of 5 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All.<sup>o</sup> Moderato.* The music features various dynamics including pianissimo (PP), piano (P), and poco f. There are several slurs and accents throughout the piece. The score ends with a double bar line.

*Twila Sacenda*

13

Musical score for the piece "Twila Sacenda". The score is written on 13 staves, each containing a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- F* (Fortissimo) at the beginning of the first staff.
- P* (Piano) at the beginning of the second staff.
- dol.* (dolce) at the end of the first staff.
- tr* (trill) and *rinf.* (rinfornito) markings on the third and fourth staves.
- P* (Piano) and *F* (Fortissimo) markings on the fourth staff.
- dol.* (dolce) at the end of the fifth staff.
- tr* (trill) and *rinf.* (rinfornito) markings on the sixth and seventh staves.
- F* (Fortissimo) at the beginning of the eighth staff.
- P* (Piano) at the end of the eighth staff.
- PP* (Pianissimo) at the end of the ninth staff.
- poco f.* (poco fortissimo) at the beginning of the tenth staff.
- rinf.* (rinfornito) at the beginning of the eleventh staff.
- P* (Piano) at the end of the eleventh staff.
- F* (Fortissimo) and *P* (Piano) markings at the end of the twelfth staff.

The score concludes with a double bar line at the end of the thirteenth staff.

4  
*Minuetto con moto*

*Viola Seconda.*

First system of musical notation for the Minuetto con moto, Viola Seconda part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features eighth and sixteenth notes with trills (tr) and dynamic markings of *p* (piano) and *f* (forte). The second staff continues the melody with similar rhythmic patterns and dynamics.

*Trio.*

Second system of musical notation for the Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features eighth and sixteenth notes with dynamic markings of *p* (piano) and *f* (forte). The second staff continues the melody with similar rhythmic patterns and dynamics.

*Grave assai.*

*Men.<sup>o</sup> Dacapo.*

Third system of musical notation for the Grave assai section, Men.<sup>o</sup> Dacapo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time (C) signature. The music features eighth and sixteenth notes with dynamic markings of *p* (piano) and *pp* (pianissimo). The second staff continues the melody with similar rhythmic patterns and dynamics.

*All.<sup>o</sup> ma non Presto.*

Fourth system of musical notation for the All.<sup>o</sup> ma non Presto section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time (C) signature. The music features eighth and sixteenth notes with dynamic markings of *p* (piano), *f* (forte), and *pp* (pianissimo). The second staff continues the melody with similar rhythmic patterns and dynamics.

*Tirol Secunda.*

15

This musical score, titled "Tirol Secunda," consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings like *dol.* (dolce) and *mf* (mezzo-forte). The score also features articulation marks like slurs and accents, as well as fingerings indicated by numbers 1 through 5. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

12 staves of musical notation.

Dynamic markings: *ff*, *dol.*, *pp*, *F*, *P*, *mf*.

Articulation: slurs, accents.

Fingerings: 1, 2, 3, 5.

Staff 1: *ff*, *dol.*

Staff 2: *F*

Staff 3: *pp*

Staff 4: *F*

Staff 5: *F*, *P*, *F*

Staff 6: 2, 1, 2, 2

Staff 7: 1, *dol.*, *F*, *pp*

Staff 8: *F*, *P*

Staff 9: *F*

Staff 10: *mf*, *F*, *P*, *F*, *F*

Staff 11: *ff*, *F*

Staff 12: *F*, *F*

VI.  
SESTETTO.

*Moderato assai*  
*Sotto voce.*

# SESTETTO

*Moderato assai*  
*Sotto voce.*  
*P*  
*P*  
*apoco apoco cres F.*  
*dol.*  
*PP*  
*dol.*  
*dol.*  
*F*  
*dol.*  
*I*  
*3# 3 3*  
*F*  
*P*  
*F*  
*dol.*  
*All' brillante.*  
*dol.*  
*F*  
*F P F P F P F P*  
*1 1*  
*apiacere.*  
*F P F P F P*  
*2 2*  
*P PP*  
*F*  
*F*  
*F Calando*  
*P*  
*Soli.*  
*1*  
*F*  
*1*  
*F P F P F P F P*  
*P*  
*tr.*  
*1*  
*apiacere.*



## 15

This page of musical notation is for a piano piece, likely a Minuet. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with one sharp (F#) and a 3/4 time signature. The notation is arranged in a single system, with the staves connected by a brace on the left. The piece begins with a 'P' (Piano) dynamic marking. The first staff has a '2' above it, indicating a second ending. The second staff has a '1' above it, indicating a first ending. The third staff has a 'dol.' (dolce) marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a 'P' (Piano) marking. The sixth staff has a 'P' (Piano) marking. The seventh staff has a 'P' (Piano) marking. The eighth staff has a 'P' (Piano) marking. The ninth staff has a 'P' (Piano) marking. The tenth staff has a 'P' (Piano) marking. The eleventh staff has a 'P' (Piano) marking. The twelfth staff has a 'P' (Piano) marking. The piece ends with a 'P' (Piano) marking and a 'Fine' marking.